

Gustav Mahler Das Knaben Wunderhorn

Contrabass.

Marschartig. *tr* Etwas gemessener. *pizz.*
mit Sord. *f* *p* *pp*

arco Etwas lang-
mf *rit.* *pp*

samer. (wie früher) *1 1 1 2 1 1*

4 1 *pizz. Tempo I* *arco* Etwas gemessener.
rit. *f* *tempo* *ff* *p*

1 pizz. *1 Poco ritard.*
p *f* *2*

Langsamer. *arco* *1 1 1 2*
mit Dämpf. *pp*

1 1 4 1 *pizz. Tempo I.* *arco*
ritard. ohne Dämpf. *ff* *p* *ff* *p* *ff* *ff*

Etwas gemessener. *pizz.* *arco* *tr*
p *tr*

pizz. arco *tr* *pizz. arco* *pizz. arco*
f *p* *f* *mf* *poco* *a*

tr *pizz. arco* *tr* *pizz. arco* *tr* *pizz.*
poco *f* *cre - - scen - - do* *ff* *poco* *f* *a* *poco* *p* *dim.*

arco *pizz. arco* *pizz. arco* *2*
tr *tr* *pizz.* *p*

pizz. Langsam. (wie früher) SOLO. *arco*
ppritard. *10 pp* *molto rit.* *pp* *pppp*

Bass

Sehnsuchtsvoll
Labour Lost

Gemächlich, heiter

Handwritten musical score for Bass, titled "Labour Lost" by Mahler. The score consists of ten staves of music in G major and 3/8 time. It includes various performance instructions such as "Pizz.", "arco", "Tempo I", "Rit.", and "Poco accel al fine". Measure numbers are indicated in parentheses throughout the piece.

Measure numbers: (5), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110).

Performance instructions: *Sehnsuchtsvoll*, *Gemächlich, heiter*, *Pizz.*, *arco*, *Tempo I*, *Rit.*, *Poco accel al fine*, *pp*, *p*, *mf*, *f*, *ff*, *rit.*, *mod*.

2. Bass

Trost im Unglück

Solace in Sorrow

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *Pizz.*. Performance instructions include *tristando l'arco*, *arco*, and *Pizz.*. The score is marked with measure numbers in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), and (60). The music features numerous triplets and slurs, indicating complex rhythmic patterns. The final measure of the piece is marked with a double bar line and a final chord.

Mahler — Das Knaben Wunderhorn

(70) (85) (95)

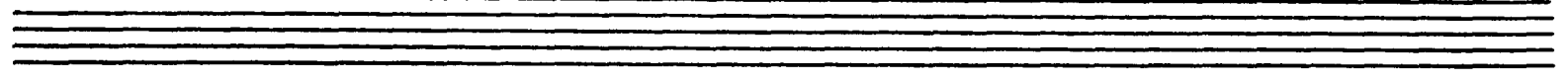
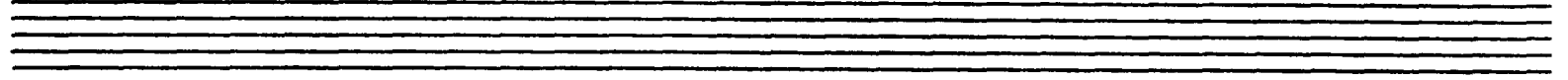
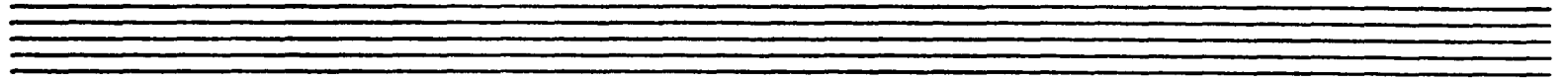
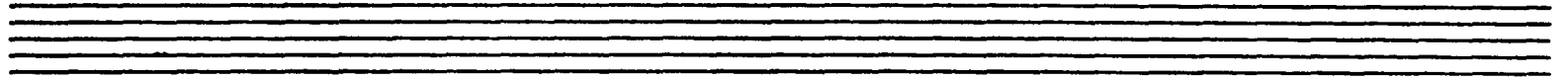
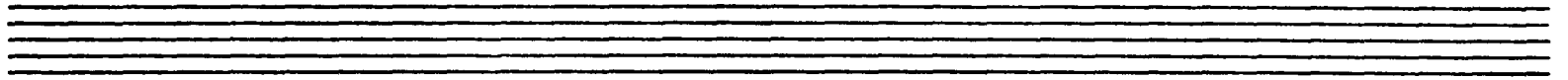
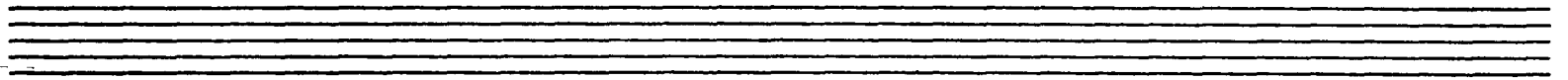
p

Pizz. (80) *arco* (95)

f *ss* *ss*

(85) 3 2 (90) 5

(95) 5 *p* 3 (100) 1 3 *fff*



Bass

Über Hat Dir's kiedel Gachacht
Up There On The Hill

Con piacevole ilarità

Handwritten musical score for Bass, titled "Up There On The Hill" by Mahler. The score is written on ten staves in 3/4 time with a key signature of one flat. It includes various musical notations such as dynamics (pp, p, f, mf), articulation (Pizz., arco), and performance markings (accents, slurs). Measure numbers are indicated throughout the piece.

Measure numbers: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95).

Performance markings: Pizz., arco, pp, p, f, mf, accents, slurs.

Das irdische Leben.

KONTRABASS. (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

28 *pp* 8 *p*

15 8

arco
geth. *p* 1 5 *pizz.* *p*

2 *pp* 14 14 *Etwas zögernd.*

arco 3 *ff* *pp* *mf*

„Des Antonius von Padua Fischpredigt.“

Kontrabass.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$.)

The musical score is written for Contrabass in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes measures 1 through 18, with a *pp* marking at the end. The second staff continues with measure 3. The third staff includes measures 1 and 8, with *p* and *pp* markings. The fourth staff includes measures 3 and 2, with *f* and *p* markings. The fifth staff includes measures 1 and 4, with *arco*, *pp*, *pizz.*, and *p* markings. The sixth staff includes measures 1 and 5, with *p*, *ff*, *ff*, *mf*, and *pizz.* markings. The seventh staff includes measures 1 and 8, with *f* and *pizz.* markings. The eighth staff includes measures 1 and 8, with *arco*, *ff*, *pmf*, *pp*, and *spring. Bog.* markings. The ninth staff includes measures 4, 5, and 6, with *pp* markings. The tenth staff includes measures 1 and 3, with *pizz.*, *arco*, *gliss.*, and *p* markings.

Bass

Rhine Legend

Comodamente

Handwritten musical score for Bass, titled "Rhine Legend" by Mahler, from "Das Knaben Wunderhorn". The tempo is marked "Comodamente". The score consists of ten staves of music in G major, 3/4 time. The notation includes rests, notes, and fingerings, with measure numbers in parentheses. Performance instructions include "Pizz.", "p", "rit", "molto rit.", "f", and "a tempo".

Measure numbers: (5), (10), (15), (20), (25), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120).

Performance instructions: *Pizz.*, *p*, *rit*, *molto rit.*, *f*, *P*, *a tempo*.

Bass

Song Of The Prisoner In The Tower

Passinato, ostinato

The musical score is written for Bass in 3/4 time. It begins with a key signature of one flat (B-flat major/D minor) and a tempo/mood marking of *Passinato, ostinato*. The score is divided into measures, with measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), and (85) indicated above the staff. The music features a variety of dynamics including *f*, *pp*, *mf*, *ff*, *p*, and *crisc.* (crescendo). Articulations such as *div.* (divisi), *pizz.* (pizzicato), and *trill* are used throughout. Performance instructions include *molto crisc.* and *mf*. The score includes several triplet markings (3) and a double bar line at measure 60. The piece concludes with a final measure at measure 85.

Mahler — Das Knaben Wunderhorn

(85.)

Pizz.
pp

(90) 2 *Pizz.*
p

(95) 3

Arco (100)

ss 3 *dim.* 3 *p* 3 *p* 3

f *f* *ss*

p molto oriso.

(105) *Pizz.* *arco* *Pizz.* *Pizz.*
p *f* *p*

(110)

Detailed description of the musical score: The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with a *Pizz.* instruction and a *pp* dynamic. The second staff continues the melody with a *Pizz.* instruction and a *p* dynamic. The third staff features a more complex rhythmic pattern with triplets and a *dim.* instruction. The fourth staff continues with triplets and a *f* dynamic. The fifth staff shows a series of notes with a *p molto oriso.* instruction. The sixth staff has a *Pizz.* instruction and a *p* dynamic. The seventh staff concludes with a *Pizz.* instruction and a *p* dynamic. Measure numbers (85), (90), (95), (100), (105), and (110) are indicated above the staves.

Mahler — Das Knaben Wunderhorn

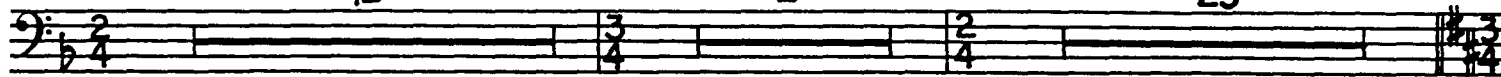
Contrabass Wo die schönen Trompeten blasen.

Verträumt, Leise

12

2

25



(♩ = ♩♩♩) *pizz*
div.

3

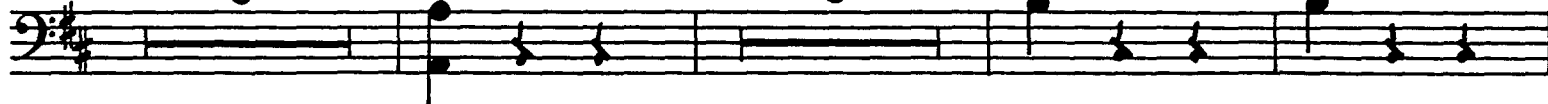
3



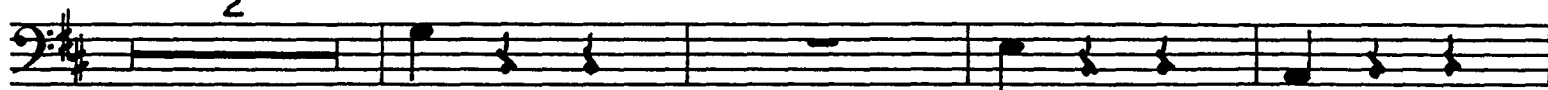
pp

3

3



2

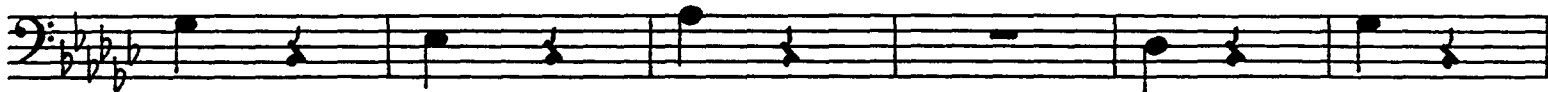
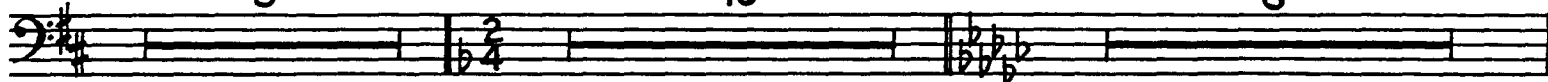


8

Wie zu Anfang.

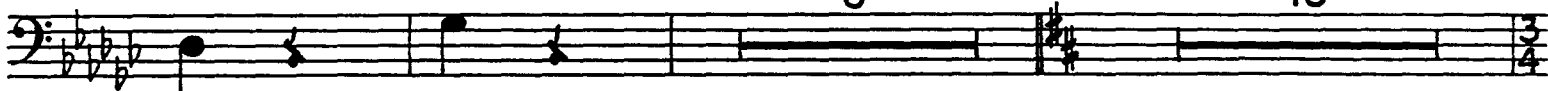
16

8



8

18



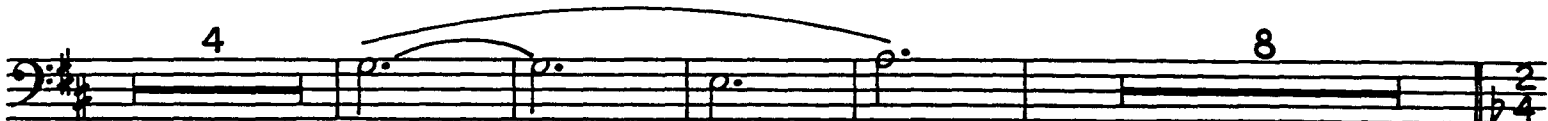
arco-div.

pp



4

8



pp

16

pizz

13



p

Bass

Praise Of Lofty Intellect

Con aditexza

4 (5) 5 (10) 5 (15) 3 (20) Pizz.
arco (25) tr. pp p
3 (30) 5 (35) 5 (40) 5
P Pizz.
(45) 3 (50) 5 (55) 5 (60) P
P Pizz.
1 (65) 5 (70) 5 (75) 5 (80) 2 Pizz.
arco (85) 4 (90) 4 dist. (95) p
f Pizz.
(100) 5 (105) 2 arco (110)
2 pesante (115) f P
mf arco P
(120) 5 (125) 3 f

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

KONTRABASS. (2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

28 *pp* *pizz.* 8 *p*

1 17 8 *p*

1 5 *p* *Etwas zögernd.*

2 *pp* 14 14 *ff* *arco*

3 *pp* *pizz.*